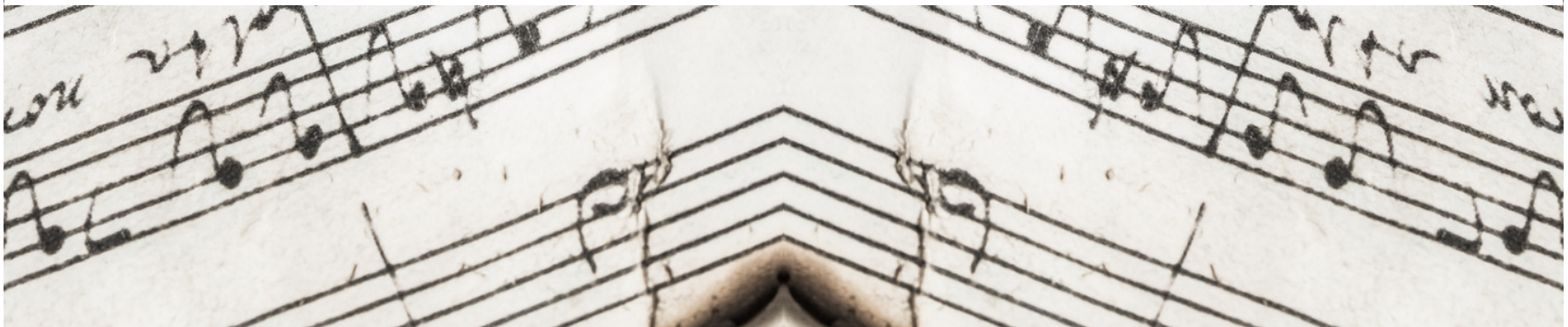


Believer

Chord chart with teaching tips

Rhonda Berlin www.berlinmusicstudio.com



Hello pianists & teachers!



Believer, by Imagine Dragons was among the first chord charts I wrote for a student to play. He was a 12-year-old at the time and had already quit 2 other piano teachers. He wanted to make a "big sound" and told me he had been listening to Imagine Dragons.

I'm happy to report that he's still playing the piano today. He loves having the creative license to play the songs he likes in a way that makes sense to his ears. I feel privileged to listen to him grow as a musician each week.

I hope your students enjoy this lead sheet as much as we did.

Happy Playing!

Rhonda

P.S. I'd love to hear from you!
Tag @rhondaberlinmusic on Instagram or email
me at rhonda@berlinmusicstudio.com



Am

First things first I'm-a say

F

all the words inside my head

E7

I'm fired up and tired of the

Am

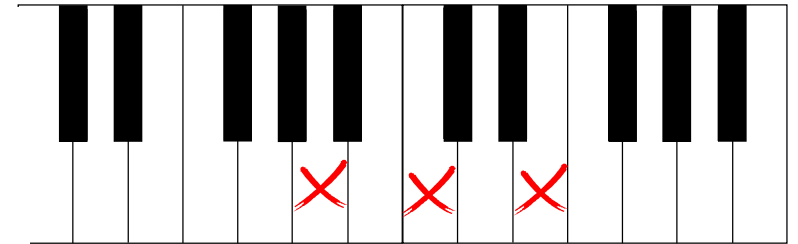
way that things have been Oh,

F

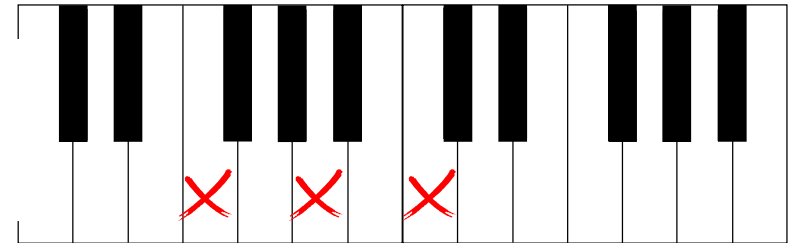
E7

the way that things have been Oh,

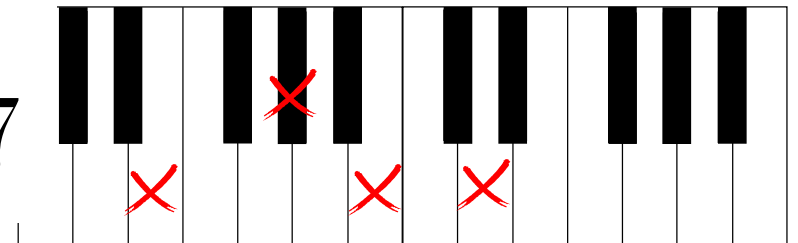
Am



F



E7





Believer p. 2

Am

I was broken from a young age
taking my sulking to the masses

F

writing my poems for the few that
looked at me,

E7

took to me, feeling me singing from

Am

heartache, from the pain, taking my
message from the veins,

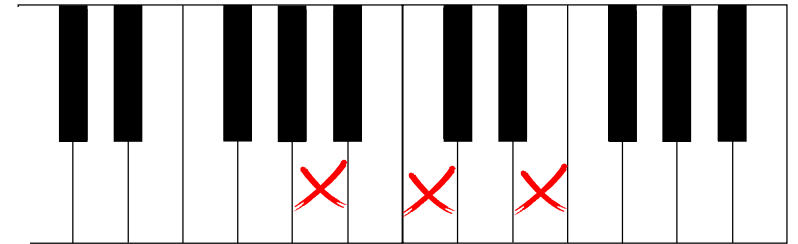
F

speaking my lesson from the brain,

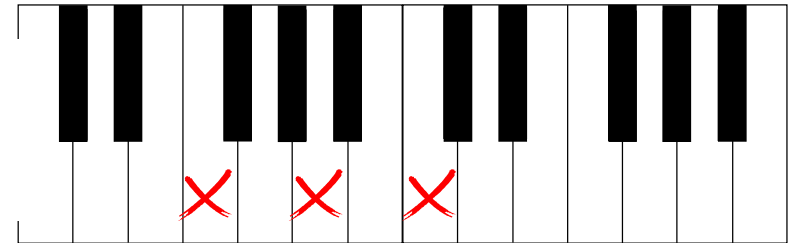
E7

seeing the beauty through the pain!

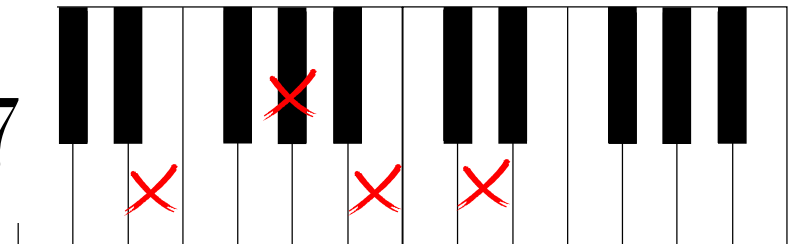
Am



F



E7





Believer p. 3

Am

Pain! You made me a,

F

E7

You made me a believer, believer.

Am

Pain! You break me down, you build me up;

F

E7

Believer, Believer

Am

E7

Pain... Oh, let the bullets fly, oh let them

Am

E7

Rain, my life, my love, my drive, they came from..

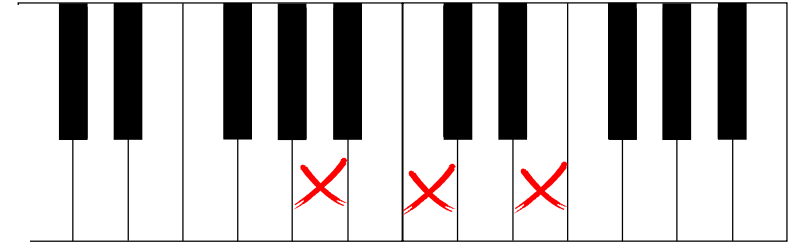
Am

F

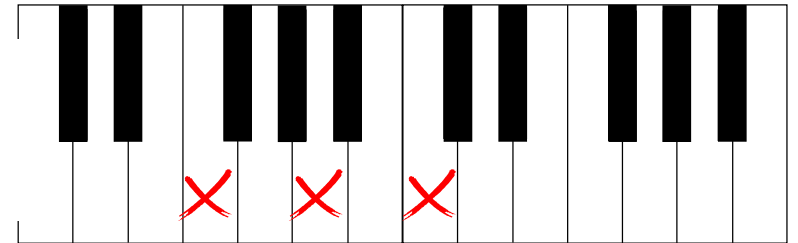
E7

Pain! You made me a, you made me a believer, believer.

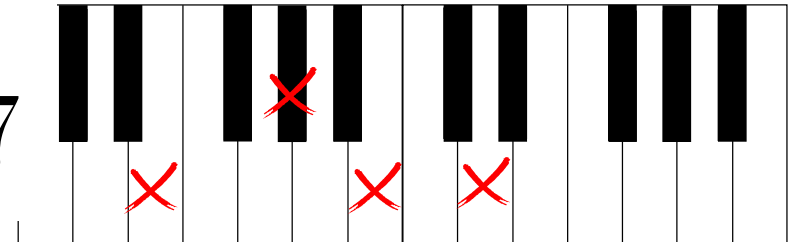
Am



F



E7



Tips for teaching chords



"Believer" is a great chart for introducing chords that don't line up with the beginnings of lyrics. Give the original recording a listen before you work on it with your students.

Note the Am chord at the beginning of page 3. The chord lands on the first beat of the measure with the word "Pain!" following it.

Adding octaves to the left hand (if hands are big enough) will only add to the dramatic mood of the song.